

(Sardana per a dues cobles i percussió)

Flabiol 1

Flabiol 2

Tible 1

Tible 2

Tible 3

Tible 4

Tenora 1

Tenora 2

Tenora 3

Tenora 4

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombó 1

Trombó 2

Fiscorn 1

Fiscorn 2

Fiscorn 3

Fiscorn 4

Contrabaix 1

Contrabaix 2

Timbales

Marimba

Fora

f

mf

mp

ff

Pizz

For

13

Fl. 1 *f* *mf* **A**

Fl. 2 *f* *mf* **A**

Tbl 1 *f* **A**

Tbl 2 *f* **A**

Tbl 3 *mp* *mp* *pp* *p* **A**

Tbl 4 *mp* *mp* *pp* *p* **A**

Ten 1 *mp* *f* *pp* *p* **A**

Ten 2 *mp* *f* *pp* *p* **A**

Ten 3 *mf* *pp* *p* **A**

Ten 4 *mf* **A**

Tpta 1 *f* *mf* *p* *f* *ff* **A**

Trp 2 *f* *mf* *p* *f* *ff* **A**

Tpta 3 *mf* *f* *ff* **A**

Trp 4 *mf* **A**

Tbó 1 *f* **A**

Tbó 2 *f* **A**

Fsc 1 *f* *f* *ff* **A**

Fsc 2 *f* *f* *ff* **A**

Fsc 3 *f* *f* *ff* **A**

Fsc 4 *f* *f* **A**

CBaix 1 *Arc* *Pizz* *Arc* **A**

Cb 2 *Arc* *Pizz* *Arc* **A**

Timb *f* *Marimba* *mf* *f* *ff* **A**

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tbl 1 (Trumpet 1)
- Tbl 2 (Trumpet 2)
- Tbl 3 (Trumpet 3)
- Tbl 4 (Trumpet 4)
- Ten 1 (Tenor 1)
- Ten 2 (Tenor 2)
- Ten 3 (Tenor 3)
- Ten 4 (Tenor 4)
- Tpta 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Tpta 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Tbó 1 (Trombone 1)
- Tbó 2 (Trombone 2)
- Fsc 1 (Fagotto 1)
- Fsc 2 (Fagotto 2)
- Fsc 3 (Fagotto 3)
- Fsc 4 (Fagotto 4)
- CBaix 1 (Cello/Bass 1)
- Ch 2 (Chorus 2)
- Timb (Timpani)

The score is written in G major (one sharp) and 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 'C' is placed at the beginning of the first measure of the Fl. 1 staff. The page is numbered '53' in the top left corner.

[illegible]

77

Fl. 1

Fl. 2

Tbl 1

Tbl 2

Tbl 3

Tbl 4

Ten 1

Ten 2

Ten 3

Ten 4

Tpta 1

Tpta 2

Tpta 3

Tpta 4

Tbo 1

Tbo 2

Fsc 1

Fsc 2

Fsc 3

Fsc 4

Cbax 1

Cb 2

Timb

mf

pp

f

mp

Pizz

Arc

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tbl 1 (Trombone 1)
- Tbl 2 (Trombone 2)
- Tbl 3 (Trombone 3)
- Tbl 4 (Trombone 4)
- Ten 1 (Tenor 1)
- Ten 2 (Tenor 2)
- Ten 3 (Tenor 3)
- Ten 4 (Tenor 4)
- Tpta 1 (Trumpet 1)
- Trp 2 (Trumpet 2)
- Tpta 3 (Trumpet 3)
- Trp 4 (Trumpet 4)
- Tbó 1 (Tuba 1)
- Tbó 2 (Tuba 2)
- Fsc 1 (Fagott 1)
- Fsc 2 (Fagott 2)
- Fsc 3 (Fagott 3)
- Fsc 4 (Fagott 4)
- CBaix 1 (Cello 1)
- Ch 2 (Double Bass 2)
- Timb (Timpani)

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *pp*, *ff*). The page number 89 is visible in the top left corner.

103

Fl. 1

Fl. 2

Tbl 1

Tbl 2

Tbl 3

Tbl 4

Ten 1

Ten 2

Ten 3

Ten 4

Tpta 1

Trp 2

Tpta 3

Trp 4

Tbo 1

Tbo 2

Fsc 1

Fsc 2

Fsc 3

Fsc 4

Cbax 1

Cb 2

Timb

Aura de plata

(Sardana per a dues cobles i percussió)

Flabiol 1

Fl. 1

Fl. 1

Fl. 1

Fl. 1

Fl. 1

Fl. 1

The musical score is written for two flutes (Fl. 1 and Fl. 2) and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, each containing a staff for Fl. 1 and a staff for Fl. 2. The percussion part is indicated by a single line with rhythmic notation. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, ff), articulation (accents, slurs), and fingerings (7, 6, 8, 3). There are also section markers labeled A, B, C, D, E, and F. The score starts with a key signature change from F# to F natural. The percussion part is indicated by a single line with rhythmic notation. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp, ff), articulation (accents, slurs), and fingerings (7, 6, 8, 3). There are also section markers labeled A, B, C, D, E, and F. The score starts with a key signature change from F# to F natural.

Aura de plata

(Sardana per a dues cobles i percussió)

Flabiol 2

13

f *mf*

A 4 2

f *mf*

28

B *p* *pp*

38

mf *f*

51

mf *mf* *mp* *mp* *mf*

C 15 **D** 3 **E** 6

86

mf *f* *pp* *f*

F

102

fff

Detailed description: This is a musical score for a Flabiol 2, titled 'Aura de plata'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 102 measures, divided into six systems. The first system (measures 1-12) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring eighth and sixteenth notes. The second system (measures 13-27) includes a trill (tr) and a mezzo-forte (*mf*) dynamic, with a section labeled 'A' containing a 4-measure rest and a 2-measure rest. The third system (measures 28-37) features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic, with a section labeled 'B' containing a 7-measure rest. The fourth system (measures 38-50) starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic, with a section labeled 'C' containing a 15-measure rest. The fifth system (measures 51-85) includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic, with a section labeled 'D' containing a 3-measure rest and a section labeled 'E' containing a 6-measure rest. The sixth system (measures 86-102) starts with a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a forte (*f*) dynamic, with a section labeled 'F' containing a 2-measure rest. The score concludes with a fortissimo (*fff*) dynamic and a trill (tr) in the final measure.

(Sardana per a dues cobles i percussió)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is in treble clef and consists of six systems of music. It includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*f*, *mf*, *pp*). There are also section markers A, B, C, D, E, and F. The piece ends with a double bar line and repeat signs.

(Sardana per a dues cobles i percussió)

Tible 2

21

A

4

f

B

2

pp

38

4

f

3

3

3

3

C

4

18

72

D

7

mf

E

6

pp

87

7

3

f

F

104

3

3

Aura deplata

(Sardana per a dues cobles i percussió)

Tible 3

18

mf *mp*

A B

38

f *pp* *p* *mp* *p*

C

72

D E

mf *pp*

87

f *ff*

F

102

fff

Aura de plata

(Sardana per a dues cobs i percussió)

Tible 4

4

mf

mp

16

mp

pp

p

mp

A

28

p

f

B

9

4

3

3

3

47

3

4

C

18

D

8

6

E

6

f

2

95

ff

F

104

fff

3

3

3

Aura de plata

(Sardana per a dues cobles i percussió)

Tenora 1

Musical score for Tenora 1, titled "Aura de plata". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked as a sardana for two cobles and percussion.

The score consists of several staves, each containing musical notation with various dynamics and articulations:

- Staff 1 (Measures 1-15):** Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).
- Staff 2 (Measures 16-37):** Continues the melodic line with various rests and notes. Dynamics include *f*, *pp* (pianissimo), and *p* (piano). Section markers A and B are present.
- Staff 3 (Measures 38-52):** Features a series of eighth notes and rests. Dynamics include *mf* (mezzo-forte). Section marker C is present.
- Staff 4 (Measures 53-71):** Continues the melodic line. Dynamics include *mp*. Section marker D is present.
- Staff 5 (Measures 72-96):** Features a series of eighth notes and rests. Dynamics include *mf* and *pp*. Section marker E is present.
- Staff 6 (Measures 97-104):** Continues the melodic line. Dynamics include *f*. Section marker F is present.
- Staff 7 (Measures 105-118):** Features a series of eighth notes and rests. Dynamics include *fff* (fortissimo).

Aura de plata

(Sardana per a dues cobles i percussió)

Tenora 2

16

38

61

78

101

f

mp

f

pp

p

mf

mp

mp

mf

ff

Solo

A

B

C

D

E

F

Aura de plata

(Sardana per a dues cobles i percussió)

Tenora 3

musical score for Tenora 3, titled "Aura de plata". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of six staves of music, each containing various musical notations including notes, rests, and dynamic markings.

The score is divided into sections marked A, B, C, D, E, and F. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *mf* (mezzo-forte) in several places. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Measures 1-24. Dynamics: *f*, *mf*, *pp*. Section A is marked at measure 24.

Staff 2: Measures 25-37. Dynamics: *p*, *mp*, *p*, *pp*. Section B is marked at measure 37.

Staff 3: Measures 38-72. Dynamics: *mf*, *mp*. Sections C, D, and E are marked at measures 45, 52, and 60 respectively.

Staff 4: Measures 73-91. Dynamics: *mf*. Section F is marked at measure 85.

Staff 5: Measures 92-102. Dynamics: *f*, *ff*.

Staff 6: Measures 103-112. Dynamics: *f*, *ff*.

Aura deplata

(Sardana per a dues cobles i percussió)

Tenora 4

25

46

74

92

103

f

mf

mp

p

pp

mf

ff

A

B

C

D

E

F

8

4

4

2

4

17

2

6

2

3

3

3

The musical score is written for Tenora 4 in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into six systems, each containing a staff of music. The first system (measures 1-12) includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a repeat sign with a first ending bracket labeled 'A'. The second system (measures 13-24) includes a mezzo-piano (*mp*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a repeat sign with a first ending bracket labeled 'B'. The third system (measures 25-36) includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a repeat sign with a first ending bracket labeled 'C'. The fourth system (measures 37-48) includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a repeat sign with a first ending bracket labeled 'D'. The fifth system (measures 49-60) includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a repeat sign with a first ending bracket labeled 'E'. The sixth system (measures 61-72) includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a repeat sign with a first ending bracket labeled 'F'. The score concludes with a double bar line.

Aura de plata

(Sardana per a dues cobles i percussió)

Trompeta 1

15

f *mf* *f*

A

mf *p* *f* *ff*

29

B

p *pp* *mp*

50

C **D**

mp

78

E

mf *mf* *f*

96

F

ff

106

fff

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Aura de plata'. The score is written on six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is a sardana, intended for two cobles and percussion. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *mf*, *p*, *ff*, *mp*, and *fff*. There are also section markers labeled A, B, C, D, E, and F. Rehearsal marks are present at measures 15, 29, 50, 78, 96, and 106. Some measures contain multi-measure rests for 2, 4, 8, 10, and 5 measures. The score ends with a double bar line at measure 106.

(Sardana per a dues cobles i percussió)

[illegible]

(Sardana per a dues cobles i percussió)

Trompeta 3

[illegible]

Aura de plata

(Sardana per a dues cobles i percussió)

Trompeta 4

13

mf

f

mp

A

4

4

B

2

31

p

3

3

3

3

3

3

pp

4

f

3

3

3

46

4

4

C

p

8

mp

4

D

mp

74

4

6

E

p

mp

mf

92

2

2

F

ff

104

3

3

3

Aura de plata

(Sardana per a dues cobles i percussió)

Trombó 1

ff

mf

f

17

A

4

mf

mp

B

9

mf

3

3

42

4

mp

4

C

4

p

4

mp

67

5

D

4

mf

2

f

E

2

7

93

f

2

pp

ff

F

104

(Sardana per a dues cobles i percussió)

17

17

44

64

81

102

102

Exercise 102 is a short piece in the bass clef, 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a treble clef and a key signature of one flat. The second measure has a bass clef and a key signature of one flat. The piece ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Aura de plata

(Sardana per a dues cobles i percussió)

Fiscorn 1

1

4

f

f

17

f

f

ff

mf

mp

p

mp

A

B

31

6

mf

mp

4

mp

4

54

C

p

mp

4

mp

4

D

mf

74

2

mf

pp

E

87

6

f

2

pp

ff

F

104

fff

Detailed description: This is a musical score for the Fiscorn 1 part of a Sardana titled 'Aura de plata'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are several measures with repeat signs and first/second endings. Boxed letters A, B, C, D, E, and F mark specific sections of the music. Measure numbers 1, 17, 31, 54, 74, 87, and 104 are indicated at the start of their respective staves. The score includes various musical symbols such as slurs, ties, and accents.

Aura de plata

(Sardana per a dues cobles i percussió)

Fiscorn 2

19

A

B

38

C

58

D

78

E

91

F

104

(Sardana per a dues cobles i percussió)

[illegible]

(Sardana per a dues cobles i percussió)

17

38

54

80

91

104

ff *mf* *mp* *pp* *mf* *p* *mf* *mf* *pp* *ff*

A **B** **C** **D** **E** **F**

3 4 2 3 4 6 4 2 4 6 3 3 3

(Sardana per a dues cobles i percussió)

Musical score for the bassoon part of "The Wind" by John Williams. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is in 2/4 time. The score is divided into measures, with measure numbers 16, 38, 60, 78, 94, and 105 indicated. The score includes various musical notations such as dynamics (f, mf, ff, p, pp), articulation (Pizz, Arc), and phrasing (A, B, C, D, E, F). The score is presented in a single system with a repeat sign at the end.

Aura de plata

(Sardana per a dues cobles i percussió)

Contrabaix 2

18

Pizz

f

mf

f

Arc

f

18

Pizz

mf

f

ff

f

mp

34

Pizz

pp

Arc

mf

f

Pizz

mp

48

mp

mp

66

mf

f

mf

mp

87

mf

Arc

pp

Pizz

ff

101

(Sardana per a dues cobles i percussió)

(Sardana per a dues cobles i percussió)

Marimba

Fora

f *mf* *f*

15 Marimba

Fora

f

27

B Fora

mf

46

C D E

96

F

ff

106